

Like a Watch in the Night (Psalm 90)

Stephen Pearson

♩ = 120

Em Am

1. Like a watch in the night, a thou - sand
 2. How short is our life. Filled with
 3. How short be our days. Teach us

D G C Am Em

years in Your sight is but a day fleet - ing by. How quick - ly we die!
 sor - row, filled with pain — Lord, the days, the pas - sing years, they are filled with our tears.
 truth, teach Your way, that our lives might ful - fill Thy pur - pose, Thy will.

CM7 Am To Coda ⊕ Em Am

Like the grass that is new— spring - ing
 Have mer - cy, O God. Lift this
 Thy

D G C Am Em

forth in the dew, yet soon with - ered and dry. How quick - ly we die!
 weight, lift Your rod, for we can - not long sus - tain all the tri - als and pain.

CM7 D Bm C Am D

Re - lent, O Lord! How long will it be be-
 Re - lent, O Lord! Show com - passion once a - gain. We con-

Bm Em Am D G C

- fore You shed Your love on me? Re - store our joy dur - ing
 - fess our errors. We know our sins! Grant Your Grace, O God. Hear our

Am D Bm Em Am C

our re - main - ing days, be - fore the sleep of death sweeps us a -
 mis - 'ry, hear our moans. Shall our dy - ing prayer to You, be but a

1. D Dsus D 2. D Dsus

- way. (How) groan?

D D.S. al Coda Coda Em CM7 Am

(How) pur - pose, Thy will. Let us

The image shows a musical score for a short piece in E minor. The score is written on two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The piece consists of 8 measures. The vocal line starts with a half note E4, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment starts with a half note E3, followed by quarter notes G3, A3, and B3, then a half note C4. The piece ends with a double bar line.

Em *ritard.* CM7 Am ♩=80 Em

do Your will.