

I Trust in God (Psalm 31/71)

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♩=140

D F#m G

1. In Thee, O Lord, I put my
2. Have mer - cy on me, O God, I

A G(+highA) Em Asus A

trust: O let me ne'er be put to shame. De-
pray. My life has be - come a - go - ny! My

D F#m G A G(+highA)

- li - ver and me in Thy righ - teous - ness. Lord, save me for
soul and bo - dy grieve thru the day. I'm bro - ken by

Em A(sus) A G D

sake of Thy name! For You are my rock and my
my e - ne - my! Held in con - tempt by my

A(+6) A Em F#m G(+highA)

re - fuge. Un-to You, O Lord, I com-mit my
neigh - bors. My friends a - void me, but Lord, my

A D Bm Bm F#m D Bm

soul! I trust in You. My life's in Your hands. Through Your love I'm
Lord!—

F#m Bm F#m G A

saved! Your face shone on me, and smote my e - ne - my. Praise

D Bm Bm F#m D Bm

be to God for such won - der - ful love: be strong and take

F#m Bm F#m G 1. A

heart! For God heard my plea, and shed His care on me.

2.A

D

The image shows a musical score for a vocal line and a bass line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "(Have) me. God Saves!". The bass line is written in bass clef with the same key signature and time signature. The score consists of two staves. The first staff is the vocal line, and the second staff is the bass line. The vocal line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and finally a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and finally a quarter note C3. The score ends with a double bar line.