

Whom Shall I Fear? (Psalm 27)

Stephen Pearson

Em D A G D

The Lord is my Light, my Sal - va - tion: Whom shall I fear?

Em D A G D

The Lord is the rock of my be - ing: Whom shall I fear?

To Coda ⊕ G D A G D

1. E - ne-mies rise up a - gainst me. Bat - tle-lines are draw-ing
2. Lord, in the day of my trou - ble, safe in Your house may I

C G D A Am

near. Though I'm sur - round - ed by dan - ger, I have no rea - son to
be. You are my hope and sal - va - tion. My heart will cling un - to

1. 2.

Chords: C, Am, C

Lyrics: fear. (The) Thee!

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody in treble clef, starting with a whole note 'fear.' and a half note '(The) Thee!' with a slur. The bottom line is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and quarter notes. Chords C and Am are indicated above the vocal line.

Am *D.S. al Coda* *Coda* *G* *D*

Lyrics: (The) Whom shall I fear? Be

Detailed description: This system contains the third and fourth lines of the score. The vocal line begins with a half note '(The)' and a quarter note 'Whom shall I fear?' followed by a half note 'Be'. The piano accompaniment continues with a similar rhythmic pattern. Chords Am, G, and D are indicated above the vocal line. Performance markings include 'D.S. al Coda' and 'Coda'.

G *D* *ritard.* *G* *D* *A* *Em* $\text{♩} = 115$

Lyrics: strong and take heart, And wait for the Lord!

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line starts with a half note 'strong and take heart,' followed by a quarter note 'And', a quarter note 'wait', a quarter note 'for the', and a half note 'Lord!'. The piano accompaniment features a more complex rhythmic pattern. Chords G, D, A, and Em are indicated above the vocal line. Performance markings include 'ritard.' and a tempo marking of quarter note = 115.