

I Call On You In My Distress (Psalm 120)

Stephen Pearson

$\text{♩} = 110$ $\frac{4}{4}$ Am G Am G F

I call on God in my dis - tress, and God an - swers me,

Dm7 Am G Am G

an - swers me. I call on God in my dis - tress, and God

F *To Coda* ⊕ Dm7 C G

an - swers me, an - swers me. 1. O, save me, Lord, from
2. Too long I've lived with

F Dm7 Am G Fmaj7 Am G

ly - ing lips, from de - ceit - ful tongues. May they see Your
men of hate, men who lust for war. Though I speak for

1.

F Dm7 Am G Fmaj7

ar - rows, Lord - the fire of Your wrath!
 peace, my God, they do not lis - ten,

The first system of the musical score consists of two staves. The top staff is in treble clef and contains the melody with lyrics underneath. The bottom staff is in bass clef and contains the bass line. Above the treble staff, the chords F, Dm7, Am, G, and Fmaj7 are indicated. A first ending bracket labeled '1.' spans the final measure of the system. The lyrics are: 'ar - rows, Lord - the fire of Your wrath!' on the first line and 'peace, my God, they do not lis - ten,' on the second line.

2.

Fmaj7 D.S. S al Coda Coda ritard. Am

Lord. an-swers me.

$\text{♩} = 80$

The second system of the musical score consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the bass line. Above the treble staff, the chords Fmaj7, D.S. S al Coda, Coda ritard., and Am are indicated. A second ending bracket labeled '2.' spans the first measure of the system. The lyrics are: 'Lord.' on the first line and 'an-swers me.' on the second line. A tempo marking of quarter note = 80 is located at the end of the bass staff.