

My Lord, You Are My Refuge (Psalm 119:113-Samekh)

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Dm **Bb** **A**

$\text{♩} = 240$

1. My Lord, you are my re - fuge and my shi - eld.
 2. Sus - tain, me in Thy pro - mise of sal - va - tion.
 3. Be - hold, this is the fate - of the wick - ed:

Asus **A** **Dm** **Gm**

My Lord, I put my hope in Your
 Sus - tain, me, that my hopes be re - al -
 Like dross, they are dis - car - ded by

C **C/D** **C** **Gm** **A**

- Word. Though sur - round - ed by ev - il,
 - ized. For in God, I'm de - liv - ered.
 God. My flesh trem - bles in fear, Lord.

Dm **Gm** **1.2.** **A** **Asus**

yet shall I e'er be true un - to You.
 I al - ways will be true un - to You.
 I quake be - fore Your law.

A 3. A Asus A

(Sus-)
(Be-)

I'll be true

Detailed description: This system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a first ending bracket over the final three measures, labeled '3.'. Chord symbols 'A', 'A', 'Asus', and 'A' are placed above the staff. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. Lyrics '(Sus-)', '(Be-)', and 'I'll be true' are aligned with the notes.

Gm A Dm

un - to You.

Detailed description: This system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a final measure containing a whole rest. Chord symbols 'Gm', 'A', and 'Dm' are placed above the staff. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. Lyrics 'un - to You.' are aligned with the notes.