

Prayer (Psalm 67)

Stephen Pearson

$\text{♩} = 120$

G Am Am6 G

1. May You al - ways be gra - cious and bless us ev-'ry day. May Your
 2. How great are our bles - sings that flow from a - bove! The

Bm Em Cmaj7 D G

face shine up - on us as we fol - low Your way. May You be
 land yields its har - vest of God's boun - ti - ful love. Let us sing

Am Am6 G Bm Em

with us; may Your jus - tice guide this na - tion. May the peo - ple sing prais - es for the
 prais - es, for we know our God is true. We ac - know - ledge our bless - ings, and we

Cmaj7 D G C Am6

joy of sal - va - tion. You are there.
 bow down to You. You are there.

D G Em C D

1.
 You are there. (How)
 You are there.

2.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line. The melody starts with a half note D4, followed by quarter notes E4 and F#4, then a half note G4, and ends with a quarter note G4. A bracket above the first two notes is labeled 'D', and a bracket above the last two notes is labeled 'G'.

You are there.

Musical staff with bass clef, key signature of one sharp (F#), and a bass line. The bass line starts with a quarter note D3, followed by quarter notes E3 and F#3, then a quarter note G3, and ends with a half note G3.